Grades 9-12, Music

Standards:

CA CCSS Writing Standards for Literacy in Science and Technical Subject (WHST)
9.10: Write routinely over extended time frames (time for reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Grades 9-12
VAPA, Music, Artistic Perception, Proficient
1.4: Analyze and describe the use of musical elements and expressive devices, (e.g., articulation, dynamic markings) in aural examples in a varied repertoire of music representing diverse genres, styles, and cultures.

Lesson Idea:

Students maintain an on-line music journal throughout the year. The journal’s audience is the other members of the music class, the teacher, and the parents.

The journal will have weekly entries in which the student describes the use of musical elements and expressive devices in the current pieces they have performed. The students will include selections of the musical score, recordings or other aural examples within their writing as evidence of their claims.

The entries will also analyze how each piece is representative of a specific musical genre/style or culture. The students, again, will be citing primary and secondary sources such as musical scores, aural examples, digital and print sources to support their analysis.