

# Creativity at the Core

California County Superintendents Educational Services Association  
(CCSESA)

Statewide Arts Initiative

## Creativity at the Core Engaging English Learners in Powerful Arts Learning, Grades K-12



Accountability Leadership Institute  
December 7, 2015

# Welcome/Our Presenters

## Sarah Anderberg

Creativity at the Core  
Director, Statewide Arts Initiative  
California County Superintendents  
Educational Services Association  
Chair, CREATE CA

## Francisca Sánchez

Leadership Advisory, Creativity at the Core  
Leadership Council, CREATE CA  
Immediate Past President, CABA  
CEO, Provocative Practice

## Charice Guerra

Director of Curriculum, Fillmore USD  
Former Regional Arts Lead, Ventura COE

## Stephanie Enríquez

Regional Arts Lead, Ventura COE



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# Our Sponsors & Partners



THE WILLIAM AND FLORA  
HEWLETT  
FOUNDATION

CREATE CA

*California's Statewide Arts Education Coalition*



California Association for Bilingual Education



California County Superintendents  
Educational Services Association



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# CCSESA Statewide Initiative

## A Regional Infrastructure



CALIFORNIA COUNTY  
SUPERINTENDENTS

Dance  
Music  
Theatre  
Visual Arts

ARTS  
INITIATIVE

## Be A Hero for the Arts





# Outcomes

**1**

**Deepen understanding of the Creativity at the Core Initiative.**

**2**

**Engage in a module experience to sample what is available.**

**3**

**Explore the power of the Creativity at the Core Modules as creative, interdisciplinary, and culturally/linguistically responsive pedagogy for English Learners.**

# Today's Agenda

- ✦ Welcome & Overview
- ✦ Introduction
  - Art Card Activity - Part 1
  - Why the Arts?
- ✦ A Module Experience
- ✦ Reflection
  - Art Card Activity - Part 2
- ✦ Last Word
  - Preview: CABE 2016 Institute
  - Poem

# Purpose - Creativity at the Core

## Our Challenge

- ◆ Make visible and accessible paths to 21st century learning for California's diverse learners
- ◆ Focus on powerful arts teaching and learning in the Common Core Plus.

## Our Response

- ◆ Convene teams of California's arts leaders.
- ◆ Begin community building.
- ◆ Launch the design of professional learning modules.
- ◆ Build on our collective knowledge and research on the power of arts learning to transform lives.

# Creativity at the Core

Lifting the Barre:  
Dance and Common  
Core

Distance Learning  
through the Arts

Arts and "The Four  
C's"

Arts in Court and  
Community Schools

Culturally Responsive  
Arts Learning

Lesson Study: Low  
and Middle Grades

Teacher and Artist  
Collaboration

Artifact Detectives

Problem Solving  
Through Theatre

Getting Ready for  
Dance Performance

Assessing Arts  
Integration

Leadership in the Arts

Theatre Arts and EL

Arts Integration and  
Common Core

Artistic Literacy  
through Common  
Core

Welcome to an exciting new statewide program, *Creativity at the Core*. Here you will find professional learning modules focused on many key topics that support arts learning and Common Core Standards. You will see how regional teams including Regional Arts Leads from across California and key Arts Organization Partners collaborated on professional learning materials that we hope you will be able to use in your own educational and arts settings.

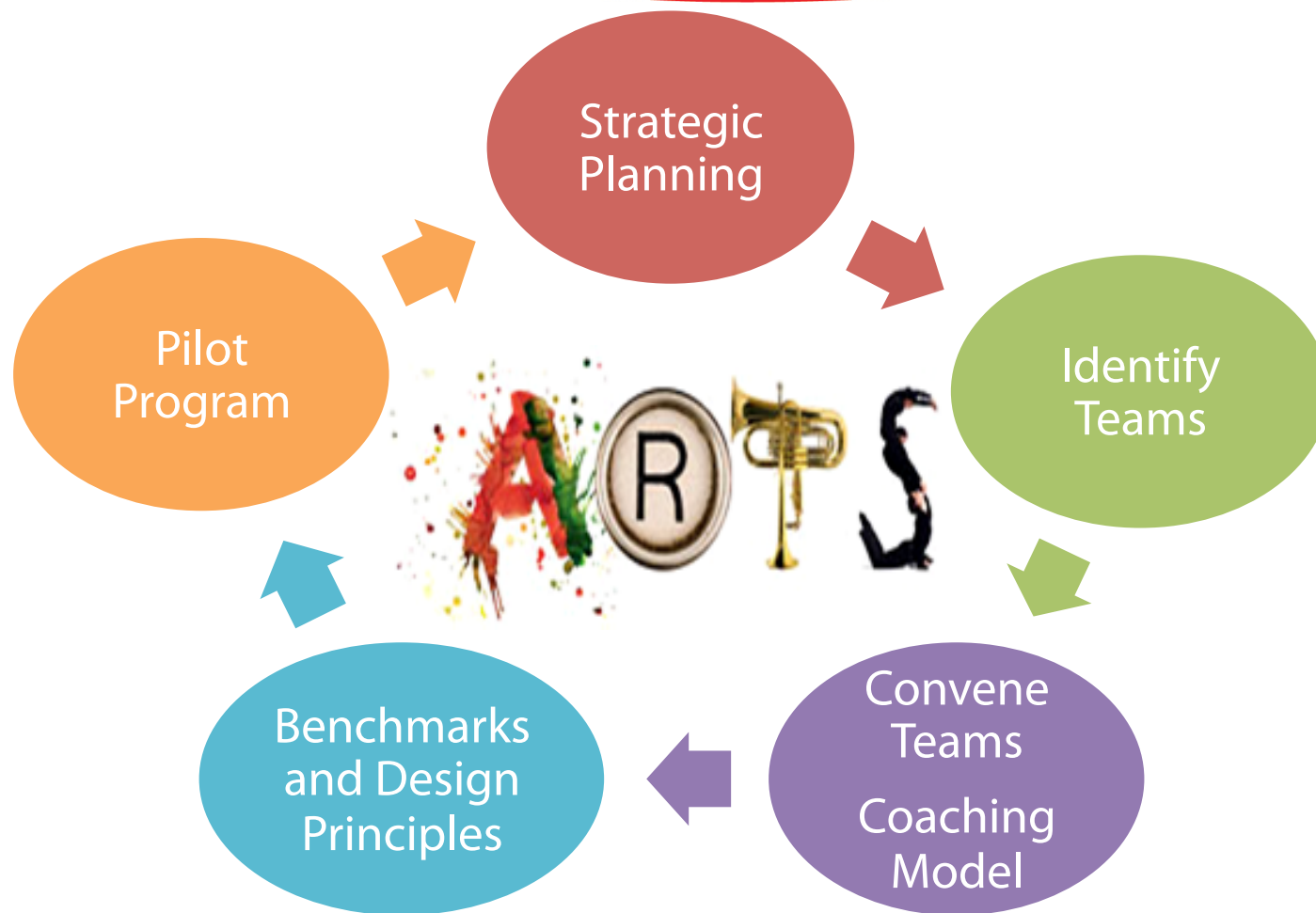
Click the Modules to Explore



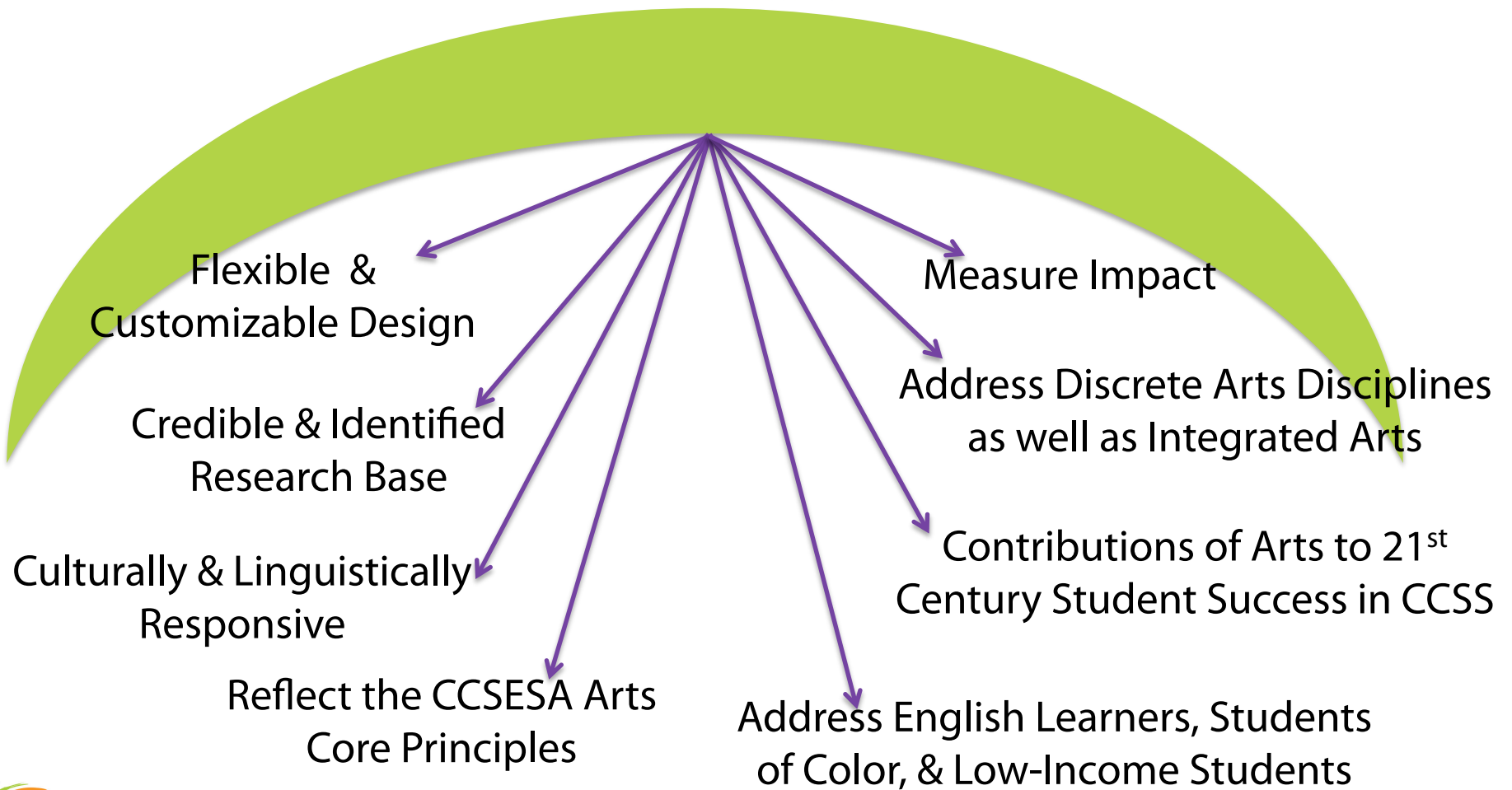
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# Our Journey & Process



# Overarching Parameters



# Available PL Modules

- ✦ Lifting the Barre: Dance and Common Core
- ✦ Distance Learning through the Arts
- ✦ Arts and the Four Cs
- ✦ Arts in Court and Community Schools
- ✦ Culturally Responsive Arts Learning
- ✦ Lesson Study: Low & Middle Grades
- ✦ Teacher and Artist Collaboration
- ✦ Artifact Detectives
- ✦ Problem Solving through Theatre
- ✦ Getting Ready for Dance Performance
- ✦ Assessing Arts Integration
- ✦ Leadership in the Arts
- ✦ Theatre Arts and English Learners
- ✦ Arts Integration & Common Core
- ✦ Artistic Literacy through Common Core

# Art Card Conversation – I

Find the colleagues with the matching art card.

- Introduce yourself to your partners.
- Share how you are like your art image.



# Creativity at the Core

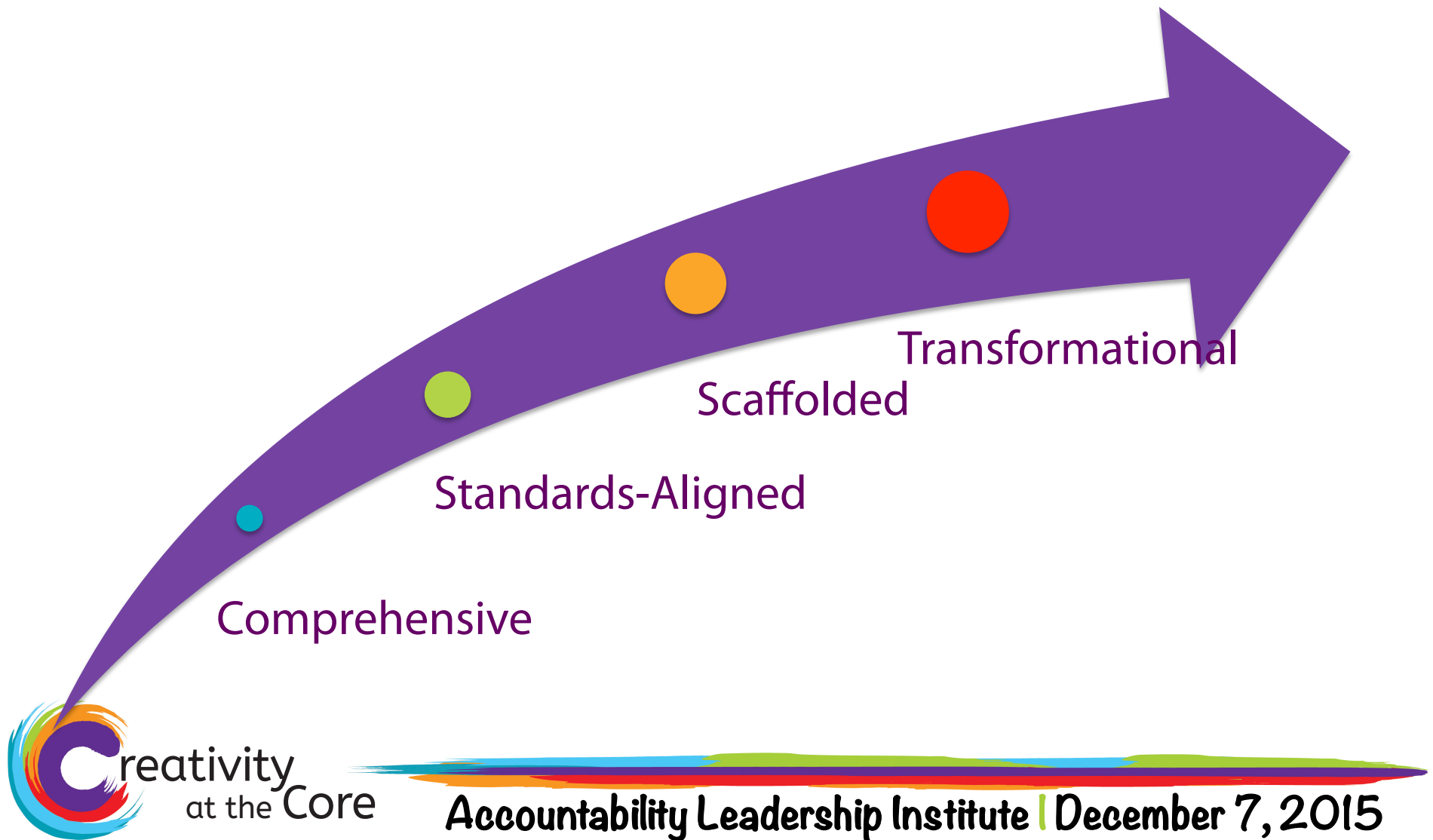


The Transformative Power of the Arts  
in the Lives of Our Students

# Landfill-harmonic

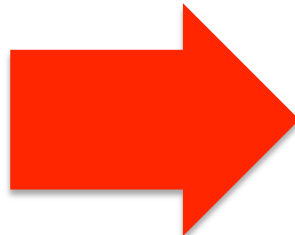
[http://www.youtube.com/watch?v=fXynrsrTKbl&feature=player\\_embedded](http://www.youtube.com/watch?v=fXynrsrTKbl&feature=player_embedded)

# Why the Arts?



# What Does That Mean?

Research on  
Powerful English  
Learner Education



Research on  
Powerful Arts  
Learning

Transformational  
Learning for  
English Learners



# The Arts Support Success

## in Specific Disciplines

### ARTS help ELs in LANGUAGE ARTS

- ◎ Learn to work together
- ◎ Express and listen carefully to ideas
- ◎ Integrate and evaluate information from oral, visual, quantitative, and media sources
- ◎ Use media/visual displays strategically for communication
- ◎ Adapt communication to context, audience, task

### ARTS reinforce SCIENCE & ENGINEERING

- ◎ Focus on design, application, discernment of patterns, and use of nonlinguistic modes of representation

### ARTS support new practices and focus in MATHEMATICS

- ◎ Action, application, doing
- ◎ Mathematicizing real life situations

# The Arts Support Success

ARTS help English Learners develop essential attitudes, characteristics, and intellectual skills.

- ⊙ Self-discipline
- ⊙ Positive self-esteem
- ⊙ Thinking skills and creativity valued in the workplace
- ⊙ Decision-making where no standard answers exist
- ⊙ Teamwork and cooperation

## **ARTS cultivate the whole child.**

- ⊙ Self-discipline
- ⊙ Build many kinds of literacy
- ⊙ Develop intuition, reasoning, imagination, and dexterity into unique forms of expression and communication
- ⊙ Stimulate and develop natural creativity to meet the needs of a complex and competitive society

# CLRP as an Arts Basic

- ✦ We need key strategies and fresh approaches for engaging and motivating students.
- ✦ CLRP provides one answer for:

Honoring and building on students' cultural and linguistic backgrounds and lived experiences

Creating counter-hegemonic artistic spaces in schools, districts, counties, and regions

# Transformative Arts Approach

Celebrate, respect, and appreciate  
our language diversity.

End the eradication and  
marginalization of languages  
other than English by countering  
unequal status.

Build a broad array of  
language/literacy,  
crosscultural, & multimedia  
communication skills.

LANGUAGE  
& ENGLISH  
LEARNERS

Create a foundation for new  
learning and success in the arts and  
across the curriculum and beyond to the  
21st century world.

Assert the legitimacy of students'  
languages and dialects, protect rights  
to language, and systemically use students'  
languages, cultures, experiences, and skills.



# Creativity at the Core



A Module Experience

# Module Overview

Module 8	Module 13
Artifact Detectives	On Stage: English Learners, Theatre Arts and Language Development





# Module 8

## Artifact Detectives: Building Knowledge in Language, History and the Arts through Active Inquiry Grades 3-5



*Developed by Ventura County Office of Education  
and Museum of Ventura County*





# Let's Strategize!

Strategy	How does this help English Learners?	How will I use this Strategy?

# SCOPE Protocol

Scan

Connect

Originator

Purpose

Effect

Read Scan section.





Scan

- Describe your first impressions.
- Examine the material/medium that makes the artifact.
- Record on your Think Sheet.

SCOPE

# President Lincoln Figure



# President Lincoln Figure



Museum of Ventura County Collections

# President Lincoln Figure





# President Lincoln Figure



# President Lincoln Figure



Museum of Ventura County Collections

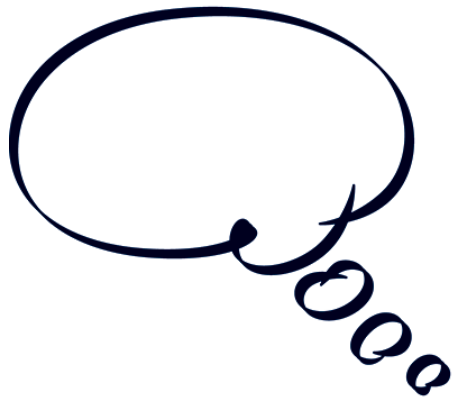


# President Lincoln Figure



Museum of Ventura County Collections

# Share Your Thinking



With your group, share your first impressions.



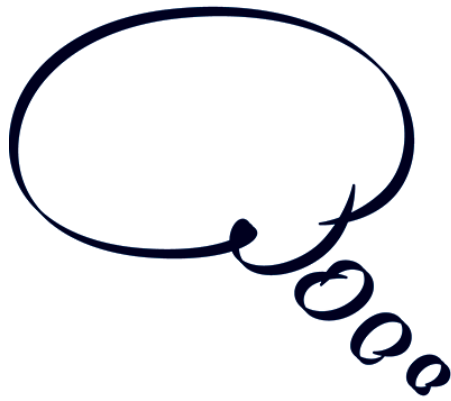
Scanning

- What are you wondering? What questions do you have?
- With a partner, brainstorm a list of questions you have about the artifact.
  - ⊙ I have a question about ....
  - ⊙ A question I have is ...
  - ⊙ I am wondering ...

SCOPE

- Record on your Think Sheet.

# Share Your Thinking



With your group, discuss:

- How might this protocol support analyzing and/or observing the arts?
- How might this protocol support English Learners?

# Art Card Conversation -2

Find the colleagues with the matching art card.

- Introduce yourself to your partners .
- Share how you are like your art image.

Reflect on what you've heard so far.

- What stands out for you?
- What's the implication for your work on behalf of English Learners?

# A C A B E Institute

## ★ Creativity at the Core: Engaging English Learners in Powerful Arts Learning, Grades K-12

- In depth engagement in three of the Professional Learning Modules
- Designed for county/district bilingual coordinators
- A cornucopia of resources and materials
- FREE with C A B E conference registration!

## ★ When & Where

- Wednesday, March 23, 2016 • 9 AM – 3 PM
- San Francisco

## ★ Presenters

- Sarah Anderberg, Francisca Sánchez, & Invited Arts Leaders



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# Create a Beautiful World

When the arts are in our lives, we become richer and more interesting. We can connect with amazing people in our own communities or all over the beautiful world that we create together.



Liliana Sánchez

5<sup>th</sup> Grade Dual Language Immersion Program  
Walnut Grove K-8 School • Patterson JUSD



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why not  
take a chance  
step off the edge  
and fall finally fully  
into our destiny

