Grades 9-10, Music

Standards:

CA CCSS Writing Standards for Literacy in Science and Technical Subject (WHST)

9-10.1: Write arguments focused on discipline-specific content.
   a. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among the claim(s), counterclaims, reasons, and evidence.
   b. Develop claim(s) and counterclaims fairly, supplying data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form and in a manner that anticipates the audience’s knowledge level and concerns.
   c. Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
   d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
   e. Provide a concluding statement or section that follows from or supports the argument presented

Gr. 9-10

VAPA, Music, Aesthetic Valuing, Proficient

4.2 Evaluate a performance, composition, arrangement, or improvisation by comparing each with an exemplary model.

Lesson Idea:

Students develop and write an argument, comparing various arrangements of a musical work, for a specific arrangement to be the one selected for the group’s spring performance.

To formulate their argument, students analyze each of the works citing the strengths and limitations of the arranger’s use of musical elements to elicit both the performers’ and audience’s response to the arrangement. The writing will demonstrate the accurate and appropriate use of musical language and vocabulary. Students introduce their claim and provide evidence from the lyrics (if applicable), technical symbols, musical phrases, and major sections of the work that create cohesion in developing the claim. Students clarify relationships between claims, between reasons and evidence, and between claims and counterclaims that support the argument for the selected work. The written text will end with a concluding statement that supports the arrangement choice.