Grades 11-12, Theatre Arts

Standards:

CA CCSS Writing Standards for Literacy in Science and Technical Subject (WHST)

11-12.1: Write arguments focused on discipline-specific content.
   a. Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences the claim(s), counterclaims, reasons, and evidence.
   b. Develop claim(s) and counterclaims fairly and thoroughly, supplying the most relevant data and evidence for each while pointing out the strengths and limitations of both claim(s) and counterclaims in a discipline-appropriate form that anticipates the audience’s knowledge level, concerns, values, and possible biases.
   c. Use words, phrases, and clauses as well as varied syntax to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.
   d. Establish and maintain a formal style and objective tone while attending to the norms and conventions of the discipline in which they are writing.
   e. Provide a concluding statement or section that follows from or supports the argument presented.

Grades 9-12
VAPA, Aesthetic Valuing, Advanced
4.3: Develop a thesis based on research as to why people create theatre.

Lesson Idea:

Students will develop a thesis based on research to create an argument as to why people create theatre.

As a part of the initial writing process, students will develop and perform their argument in pantomimic movement.

Students will be expected to introduce knowledgeable claim(s), develop counterclaims, link major sections of the text via varied use of syntax, establish and maintain a formal style and objective tone, and provide a concluding statement or section that follows from or supports the argument presented in their final, written argument.

Essays will be assessed by an established rubric and shared for collaborative discussion and review on a classroom or other website.