

Welcome to Cuesheet.  
This Cuesheet will help  
you to understand and  
remember the perfor-  
mance.

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# Dancing the Dream

KEVIN LOCKE AND REUBEN FAST HORSE

THE KENNEDY CENTER

The Kennedy Center

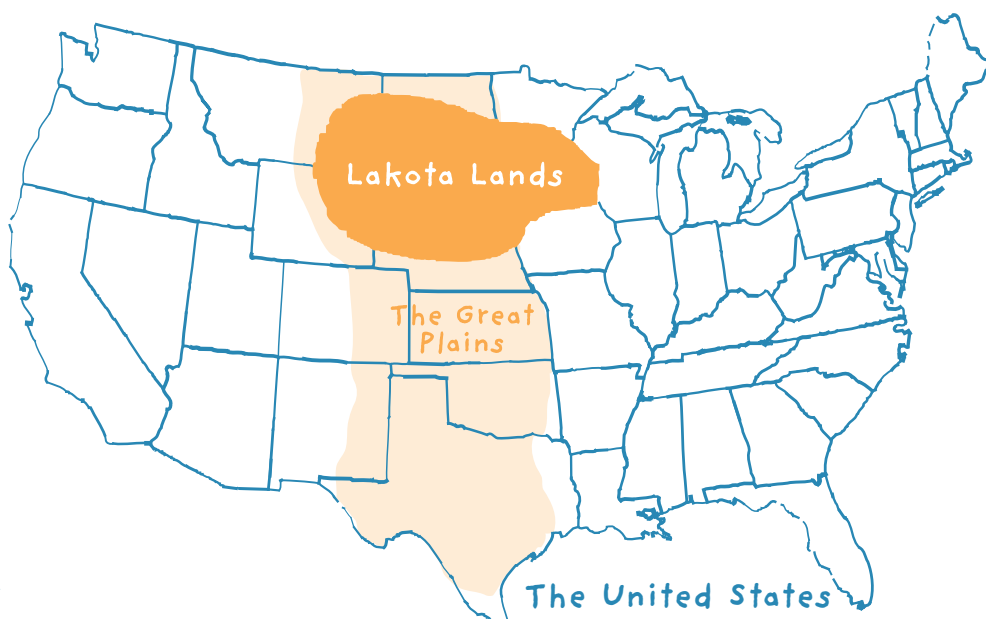
# THE LAKOTA TRIBE

Performers Kevin Locke and Reuben Fast Horse are Native Americans. They are members of the Lakota tribe.


Lakota means “the people.” Most Lakota people live in South Dakota.

Most Lakota people:

- ✈ live together with their families and other members in a large group called a tribe.
- ✈ live on large areas of land called reservations.
- ✈ think the eagle is a special animal.
- ✈ tell stories about Lakota people to their children.
- ✈ can communicate in their own sign language.



## Learn Lakota Words

During the performance, listen  for these words:

**Hoop Dance**—changleska wachipi

(chong-GLAY-ska wah-CHEE-pee)

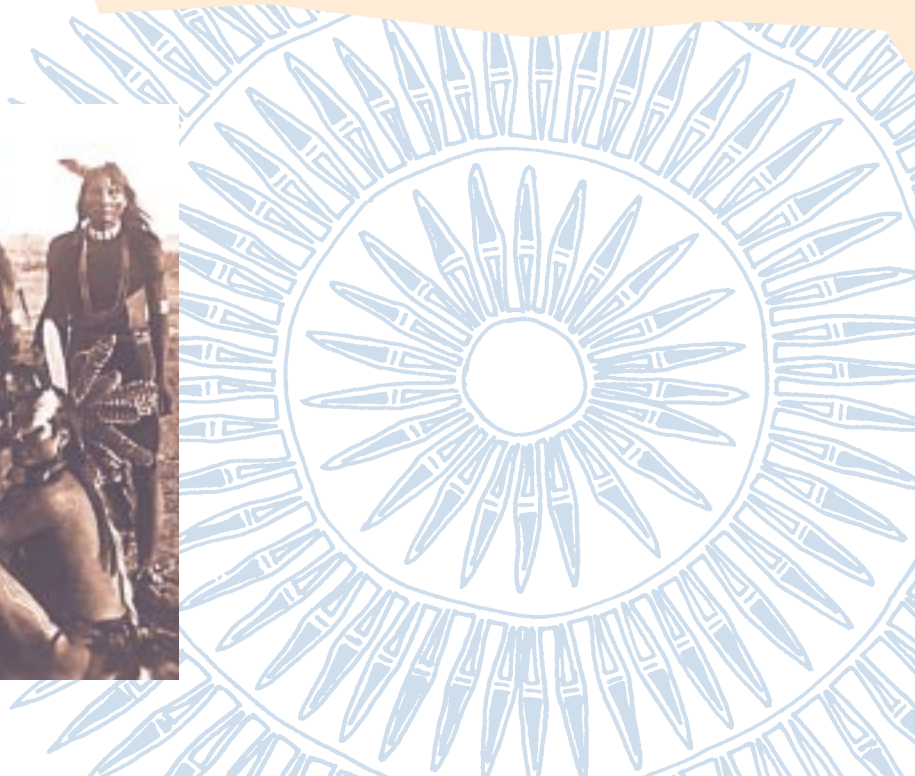
**Thank you**—pila maye (pee-LAH mi-YEH)

**Songs**—olowan (oh-LO-wahn)

**Flute**—wi'ikijo (we-EEK-kee jo)



Lakota people





# MEET THE PERFORMERS

BRUCE WENDT, LAKOTA PERFORMING ARTS



In Lakota, Kevin Locke's name is Tokeya Inajin, (Toe-KEY-ah in-AH-jin)—“The First to Arise.” This name means that he is a “scout” who arises first in the morning. A scout looks at what the new day brings. He then tells other people in the Lakota tribe about the new day.

## KEVIN LOCKE

Kevin Locke lives in South Dakota. When he was a boy, he learned about Lakota people from his elderly uncle. His uncle spoke only in the Lakota language.

Young Kevin loved to watch Lakota hoop dancing. Hoop dancing is a traditional form of Lakota dance. Kevin dreamed about becoming a hoop dancer.

Kevin dances and plays the flute. In performance, he teaches about the Lakota tribe. Kevin likes to perform for children. He wants his dancing and music to make people happy. Kevin has performed in 70 countries.

Kevin's dream is for all people to treat each other as equals. When Lakota people have good dreams, they dance about their dreams. This is why the performance is called *Dancing the Dream*.



## REUBEN FAST HORSE

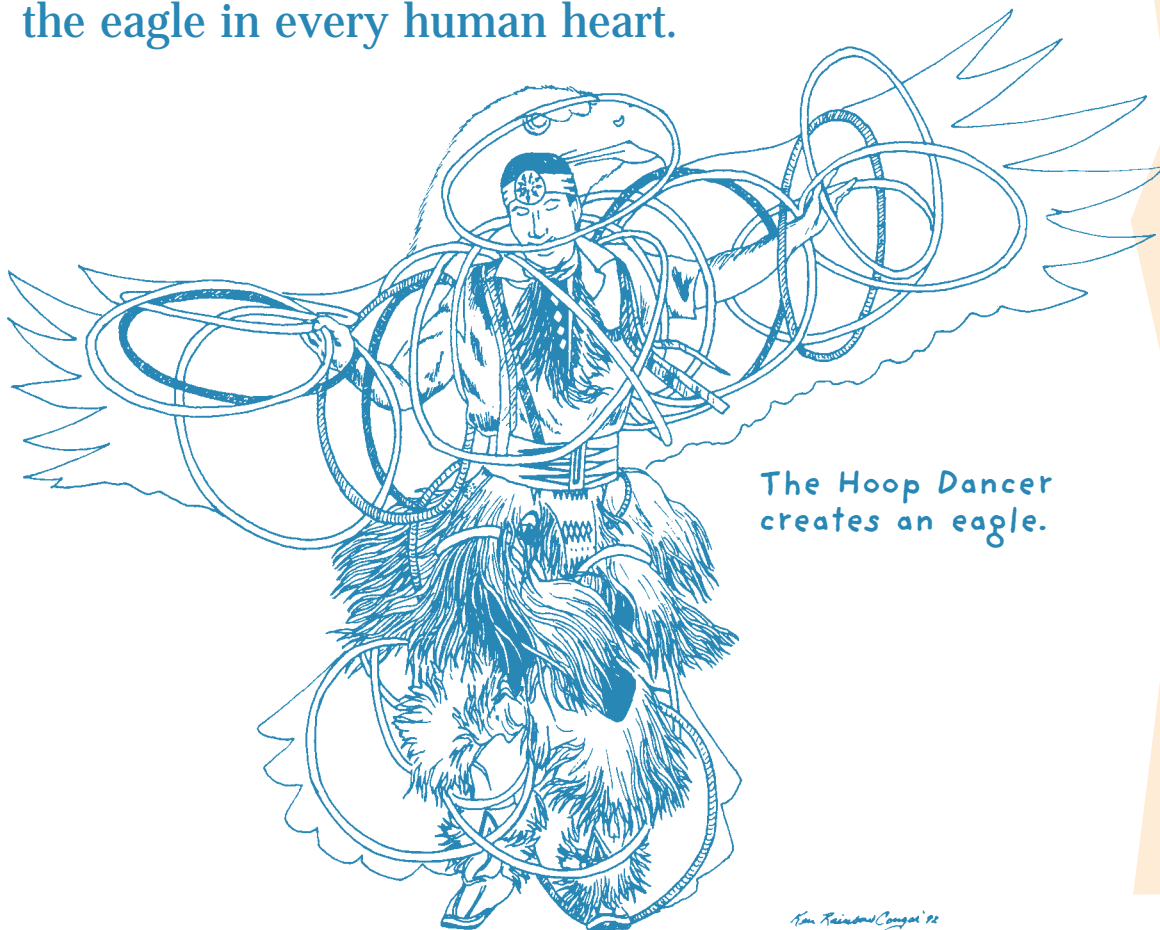
Reuben Fast Horse performs with Kevin Locke. He sings, plays the drums, and tells stories. Reuben teaches school. He also makes beads, drums, and dance clothing.

# THE STORY OF THE EAGLE

Here is a story you will hear in the performance:

A long time ago, a flood destroyed the world. Only one person lived. An eagle saved this woman's life. The eagle picked her up out of the flood waters and took her to the Tree of Life. They were safe there.

The eagle and the woman stayed in the tree until the flood waters went away and the ground became green. The eagle and the woman then became the parents for a new family, or generation, of people. The Lakota people hope that one day these new people will see all humans as equals. The new generation will see the nobility of the eagle in every human heart.




The Hoop Dancer creates an eagle.

Ken Raincloud Cougar '92


## BE A "SCOUT"

During the storytelling, listen  and watch

Listen  to the words. How does he describe what happens? As he speaks, you make in your mind

Listen  for the direction the flute makes.

Watch  Kevin's hands over the flute's holes. Listen to the sound of the flute change.

Watch  for Lakota words. Try to remember the words, such as "rain" and "sun".

## After the Performance

Talk with your classmates about what you saw and heard. Practice the words you remember.

Tell the stories of the First Flute to a friend who did not attend the

# THE STORY OF THE FIRST FLUTE

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Kevin plays the  
Lakota flute.

PAUL SLAUGHTER

Here is another story you will hear in the performance:

Once a woodpecker saw a tree. The woodpecker used his bill to eat the inside of a branch. The branch was now hollow like a straw. The wind blew through the hollow branch and made a nice sound. The branch became the Lakota people's flute. The Lakota flute makes seven notes, or sounds.

# THE TRADITIONAL HOOP DANCE

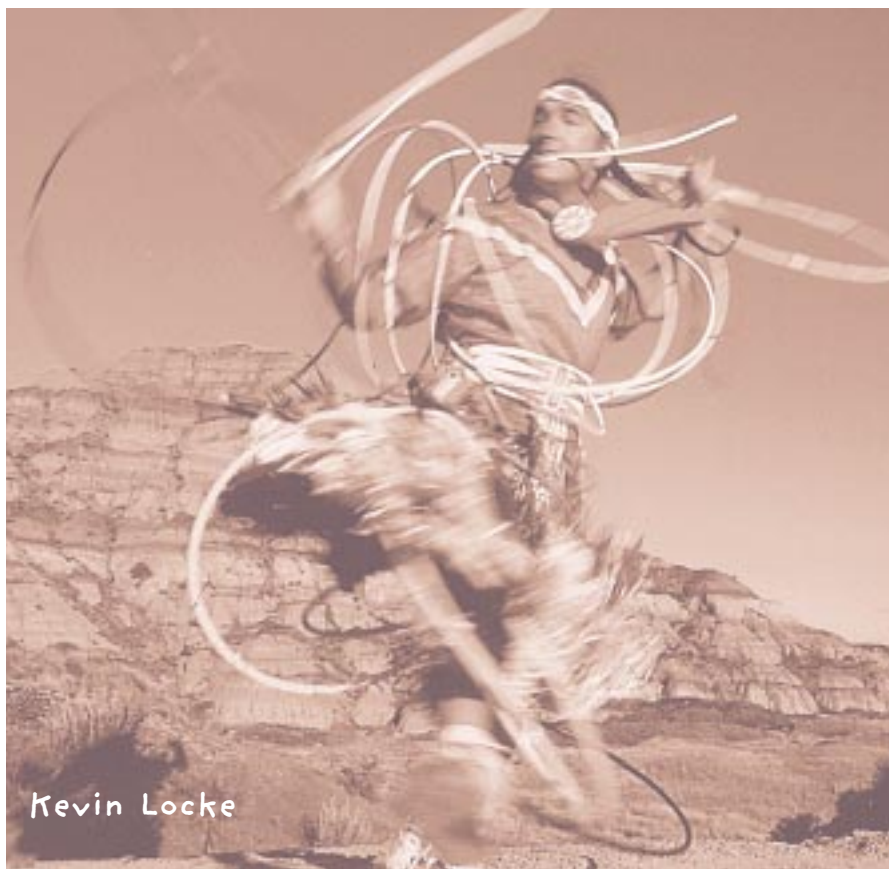
During the performance, Kevin Locke dances the Traditional Lakota Hoop Dance. Lakota people have performed the Hoop Dance for many years. During the Hoop Dance, the dancer turns and spins. At the same time, the dancer places large hoops around his arms, hands, and legs. As Reuben Fast Horse plays the drum and sings, Kevin dances and uses hoops to make shapes.

Watch as Kevin uses hoops to make:

- ✈ the sun and moon
- ✈ a growing plant
- ✈ a butterfly
- ✈ a flower
- ✈ an eagle
- ✈ Finally, Kevin makes a big circle with the hoops. This circle is the world.



The hoop dancer makes a flower.



BRUCE WENDT

The Hoops are four colors: red, yellow, black, and white.

These colors can mean:

- ✈ the four colors of people of the world
- ✈ the four seasons—spring, summer, winter, and fall
- ✈ the four directions—north, south, east, and west

## THE CIRCLE IS IMPORTANT

To Lakota people, the circle means peace. The circle is connected. It never ends. In a circle, no one can hide. Everyone is important. Kevin's Hoop Dance is also about unity. Unity means that all people work together as equals, like brothers and sisters.



# YOUR CIRCLE DANCE

Kevin Locke expresses ideas through dance. Try this circle dance with your whole class.

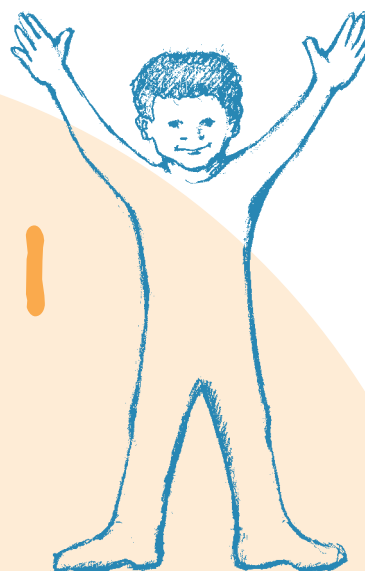
**Directions:** Stand in a circle. You can see everyone. You are all equal. Together, *say* the words while you *do* the following dance movements.



**Say:** We all are equal friends.

**Do:** Open your arms out to your sides and look around at everyone in your circle.

Begin here



**Say:** The eagle soars up high in flight.

**Do:** Slowly lift your arms toward the sky, as if they are wings.



**Say:** Red, yellow, black, and white

**Do:** Clap your hands 4 times while you gently march in place.



**Say:** The circle never ends.

**Do:** Curve your arms over your head. Touch your fingers to make a circle.



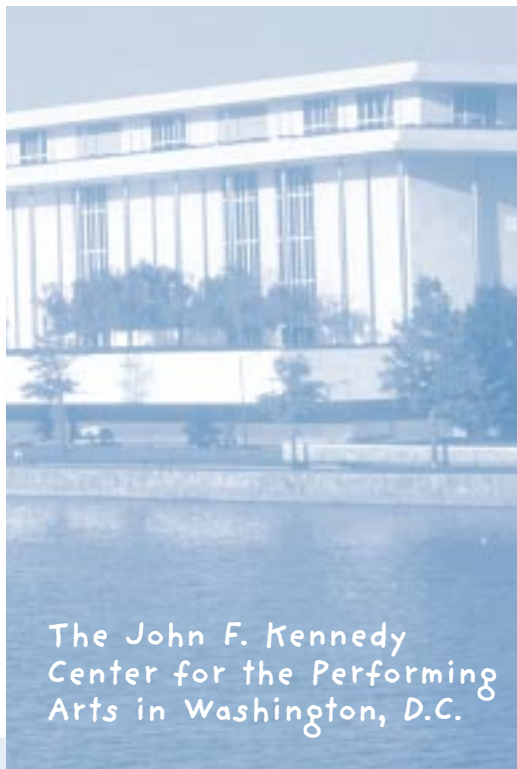
Repeat your circle dance until you know the words and dance movements by heart.

# ON PERFORMANCE DAY

## YOU ARE GOING TO THE KENNEDY CENTER.

The Kennedy Center is a big white building. It has six theaters. When you arrive, you will walk through a big hall. This is the Hall of Nations. Look up and you will see flags of many countries.

You will go upstairs in an elevator. There, you will enter the Terrace Theater. It has purple seats. Look for ushers. They wear red coats. Ushers show you where to sit.



The John F. Kennedy Center for the Performing Arts in Washington, D.C.

## PLAYING YOUR PART

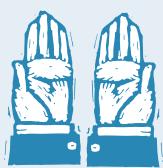
Directions: Use this key to read about your part in the performance.



**watch**







**listen**



**clap**

When you go to the theater, you are part of the audience. You play an important part in the performance.

Your job is to  and  carefully. If you talk, the other people in the audience cannot .

When the performance ends, you may  to show you liked it.

## RESOURCES

### Internet

[www.kennedy-center.org](http://www.kennedy-center.org)

This is the Kennedy Center Web site. You can see pictures and read about the Kennedy Center.

[www.kevinlocke.com](http://www.kevinlocke.com)

This is Kevin Locke's Web site. See pictures and read about him and Lakota people.

### Books

Havnen-Finley, Jan. *The Hoop of Peace*. Happy Camp, CA: Naturegraph Publishers, 1994. This book is about Kevin Locke's hoop dance.

Miller, Jay. *Native Americans*. Danbury, CT: Children's Press, 1993. This book is about Native American life.



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