Grade 8, Music

Standards:

CA CCSS Writing Standards for Literacy in Science and Technical Subject (WHST)

8.7: Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.

8.8: Gather relevant information from multiple print and digital sources (primary and secondary), using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. CA

8.9: Draw evidence from informational texts to support analysis reflection, and research.

Grade 8

VAPA, Music, Historical and Cultural Context

3.4: Compare and contrast the distinguishing characteristics of musical genres and styles from a variety of cultures.

Lesson Idea:

The scenario given to the students is that a film company is creating documentaries of the United States based on the five regions; West, Southwest, Mid-West, Southeast, Northeast. The film director is looking to understand each region's cultural musical styles for use in choosing composers and musicians for the film's score. Each student will work as a music historian and engage in research comparing and contrasting the characteristics found in specific regional indigenous musical styles from one of the five regions.

The students will present their research findings to the director incorporating samples of authentic musical works to illustrate their findings using the accurate and appropriate vocabulary of music. Students are expected during the research process to gather and cite effectively and correctly relevant information from multiple primary and secondary sources, print, digital and/or recordings of indigenous music from each region.